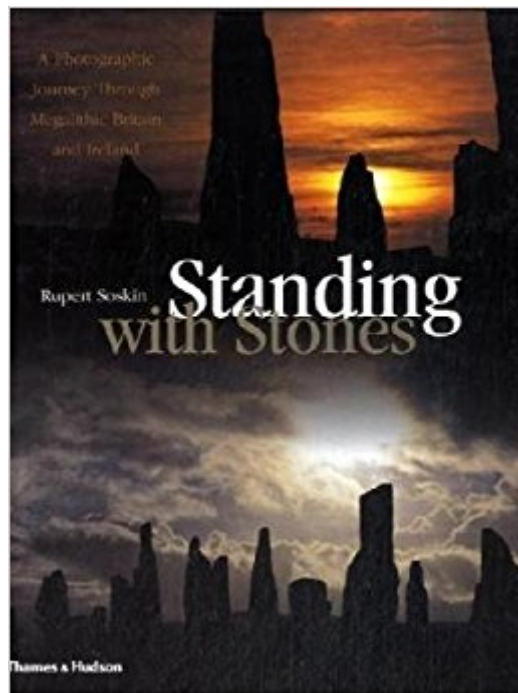




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Standing With Stones: A Photographic Journey Through Megalithic Britain And Ireland



Synopsis

From the southernmost tip of Cornwall to the far Scottish isles, a wonderful variety of ancient stone monuments still exists in Britain and Ireland, and this book guides the reader to over one hundred of them. Some megalithic sites, like Stonehenge and Newgrange, are well researched and often visited, while others, such as Fernworthy and Bleasdale, are barely known. From stone circles and henges to long barrows and cairns, our distant ancestors adapted and shaped their monuments to all environments, leaving us the tantalizing signs of their long-forgotten lives. 248 b&w illustrations

Book Information

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Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (10 customer reviews)

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Customer Reviews

This photo-book is breath-taking. Good stories supporting the pictures. More than a coffee-table piece of eye-candy. This book will become a corner-stone reference on the topic of sacred mega-stones. Stonehenge is the most historically important structure on Earth, not just the British Isles. It's older than the Great Wall of China and even older than the astronomically aligned great pyramids of Egypt. The lesser stone circles of Britain and Ireland are a lasting testament to the Earth-based religions of yester-year too. Stonehenge is still a mecca for all neo-pagans and a new visitor's center is being constructed nearby. This book is your picture guide to the most amazing lithic circles made by prehistoric peoples, for agricultural rituals and celestial worship, anywhere on Earth.

I read the book from cover to cover the day it arrived, and was astonished by the pictures of so many sites. Everybody knows about Stonehenge, but there are far more of these sites than I ever knew about. The book is hugely entertaining, and although the text accompanying the photos of the

sites is very brief, it's enough. If you want to get into the subject more deeply, there are other books that are not primarily photo books. I liked this book so well, it makes me want to do a tour in Great Britain to see more of the sites. I've been to Stonehenge and Avebury, and now that I've seen some of the others, I know it would be a great trip. The book has pretty high production values, too, even a ribbon to mark your place. Some of the small photos have a fuzzed edge, which is kind of corny, but the large photos are good, and really let you see the scale of these places. After looking at half of the book, all you can think is "how did they do it?" This would be a great book for a young person, too --

This book - which could almost be described as a coffee table book but is perhaps too small - features a slew of gorgeous photography of monoliths, those standing stones that come at us from before history, from a time only archaeology can help us shed light on. Many pages and many minutes of film have been used over the years to talk about and to show these structures to a public that is still awed and fascinated by them despite the vastly larger edifices modern construction has wrought. This book is not a text book, it does not profess to be the last word in scientific or archaeological analysis of the structures but instead what it does is present, with lovely photography and simple text entries, a whole range of these monolith structures for the readers pleasure. There are, indeed, so many more of these creations than the layman realises spread over a number of countries. If you are looking for a scholarly volume this is not it. Albeit there is plenty of information in those book. The real reason to buy it is as a curio, as a celebration of things we don't fully understand yet call to us from across the millennia. The glossy presentation and the evocative photography is the real reason to pick this up. It would also make a perfect gift for the armchair traveller - or indeed the real life traveller who may desire to travel to some of these haunting places.

Awesome - simply awesome. The photography is brilliant, the atmosphere is charged with ancient magic, and you expect at any moment to see one of the fairy folk step out from behind the dolmens and menhirs and stone circles the ancient Britons created with such labor and Soskin has photographed with such care. Soskin introduces us to a world worth wondering at. Matt Bille, author, *The Dolmen* (Wolfsinger, 2014) www.mattwriter.com

This is a beautiful book. Ancient stone circles are a favorite topic of mine, so I ordered this to go with Aubrey Burl's *Stone Circles* guidebook. The pictures are wonderful. I want to go to see these one of these days!

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